



UNPOIKI

JONATHAN MANGELINCKX

The UNOIKI Calendar 2010

The UNOIKI calendar 2010 is a project lasting one year.

Each month UNOIKI released one exclusive track from one of the music producers including an exclusive artwork and a video trailer from Jonathan Mangelinckx.

It was available as a free download for only one week via the homepage www.unoiki.net

The exhibition shows all artworks from the Calendar project. The characters of UNOKI are hidden in the artworks. They are part of a sequence generated with the same process.

An installation of 125 unique cubes will also be presented. Each of them represents a different frequency of the spectrum of radio interference – how they combine like instruments in an orchestra, and the different movements they play within a musical piece. Their interaction creates an aural perception through the visual sense.

Additionally there are two editions compiling the whole project.

- the **limited CD edition** with all music productions and a handmade packaging in white.
- the **limited deluxe box edition** with all music productions, a handmade packaging in black in a transparent slipcase, all twelve monthly artworks as cards and a handmade painting by Jonathan Mangelinckx – all put in a black UNOIKI calendar box.

Calendar.

And the time. Calendar. There are many reasons for thinking about, what time might be and what Calendar might mean, and one is to broaden the cultural arrangement and notion of time and thereby loosening the tight bond our culture, our time, puts on us. The calendar is a human construction, which we are situated in. It makes it possible for us to relate to and organise our time. Though the structure of a calendar the expand of time becomes an object which we can then use for human purposes. Time becomes smaller: The history is situated in the past, the future is out of reach and the present is the area of concentration. Living in the present. That seems to be the goal of our time.

Unfortunately living in the present is often mistaken for a disappearing in the actions executed in it, leaving the history to the past and the future to the future, which leads to the idea, that our time is unique - as had nothing ever been before, as if the arrangement of the complexity of time had come from above. That again makes it impossible to live in the present, because that needs reflection on the whole of time. Our time is not unique, it has not come out of nowhere and does not stop here; the future and the past are as much a part of the present as the present itself. The structures, that we put on time are simply not large enough to embrace past, present and future mixed together, and that leads to the confusion, that they are separated. And of cause staying in that failure makes it impossible to live in the present.

To *live your time* means relating to that time, it means embracing the structure of the present, which makes it possible for us to act in time, but still knowing that that is not all there is to time. In other words: We must try to keep a distance to the structure, which can be done by trying to drag the past and the future into our time, that is trying to capture the expand of time in thought and action and not degrade time to an object or a structure, which we can simply use.

Our actions should acknowledge, that we know, that our present cultural actions have the past in them, and that they are also already shaped by the actions of the future. Otherwise we are just working blindly in the present, disappearing in a popular culture, becoming just animals. Therefore thoughts that go beyond the organised time are important, not just as a nice attachment to your worldview, but to stay human. Calendar.

Marianne Klausen

Curriculum Vitae Jonathan Mangelinckx

Commune de Woluwe-Saint-Lambert

Creations: -typography
-logos

Unoiki Networks-Label-Collective (Berlin)

Creation: - logo
- typography
- animations
- 13 artworks « Calendar 2010 »
- packaging of cover « Calendar 2010 »
- packaging of cover « Undefined »
- packaging of cover « Evaluation »

Bleepsequence-Labels (USA-Pennsylvanie)

Creation: - artwork « Humeka-Moolid the Loobster »
- video « Moolid the Loobster »
- artwork « Andres Marcos-Lazy Finger EP »
- artwork « Adriano-1930 »

Tanztone Records (West Pomerania in Poland)

Creation artworks: -« Richard Hautin- Burger Burns EP »
-« Venzio-Black Rose EP »
-« Jimmi Hendrik-How deep can I go »
-« Bactee and Tito-America »
-« Tanztone Records » (en cours)
-« Rutger Hofbahn-Rhea »
-« Seraphine/Mores-Freezy day »
-« Steve Lischinsky/Jazmin days »
-« Craxi disco/Miramare » (2 versions)

Snubb Records (Genève in Suisse)

- Creation artworks: -« Lanauze/Yorya/Pawas/Markojux »
-« Hector Pizarro/Cola mayar EP »
-« Mark Chambers/Cris Slater-Daze »
-« Various artists/the dozen »

Terror Clicks Records (Argentine)

- Creation artworks: « Blind Minded-crank the funk »
« Sol and sample-sillybuggers »

Alice tanzt zu Techno (Berlin)

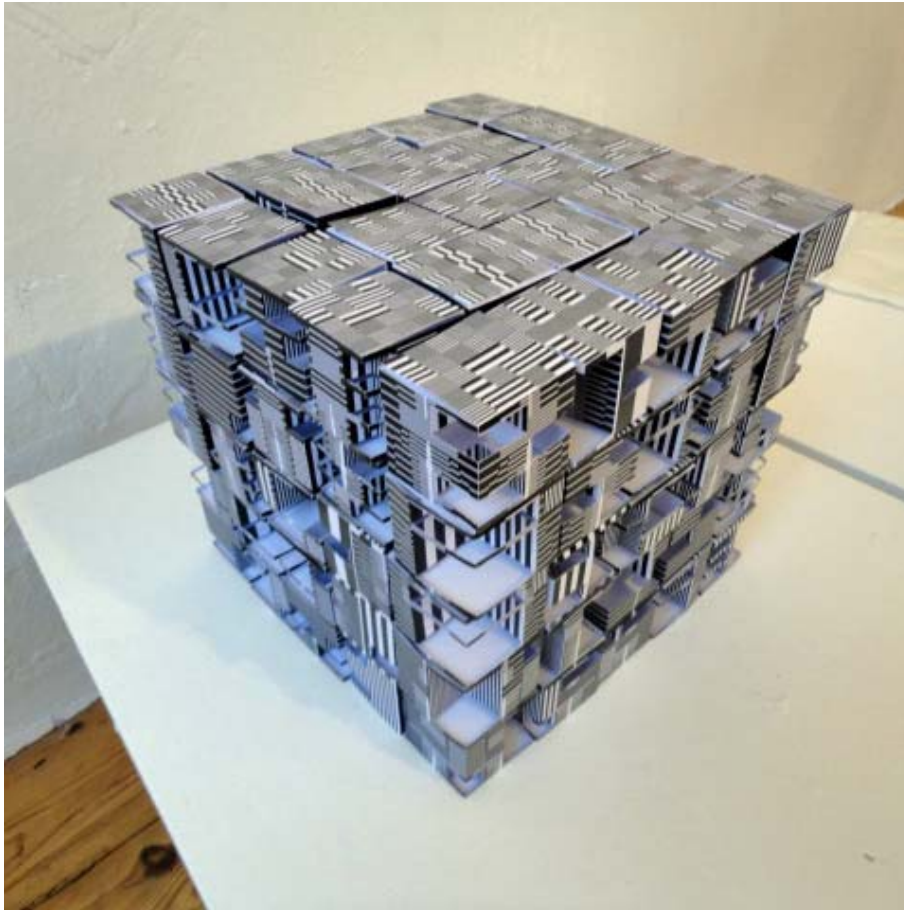
- Creation of the logo « Alice tanzt zu techno »

Absolutive Records (France)

- Creation of the cover of vinyl EP « Opuswerk-1883 »
- Creation of the cover of vinyl EP « Steve Lorenz-overclock »

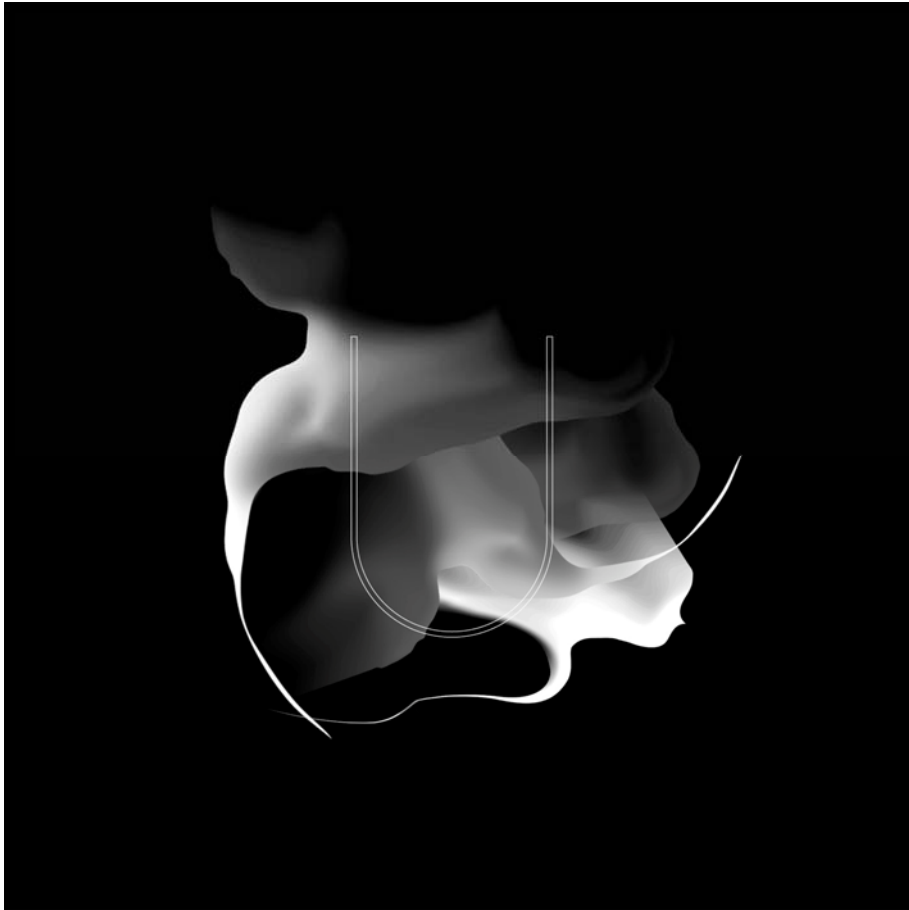
Sinneswandel Records (Suisse)

- Creation of the logo



UNOIKI CALENDAR CUBE

125 unique cubes
Material: Paper
Print: RGB 300dpi
Prize: 1500 Euro



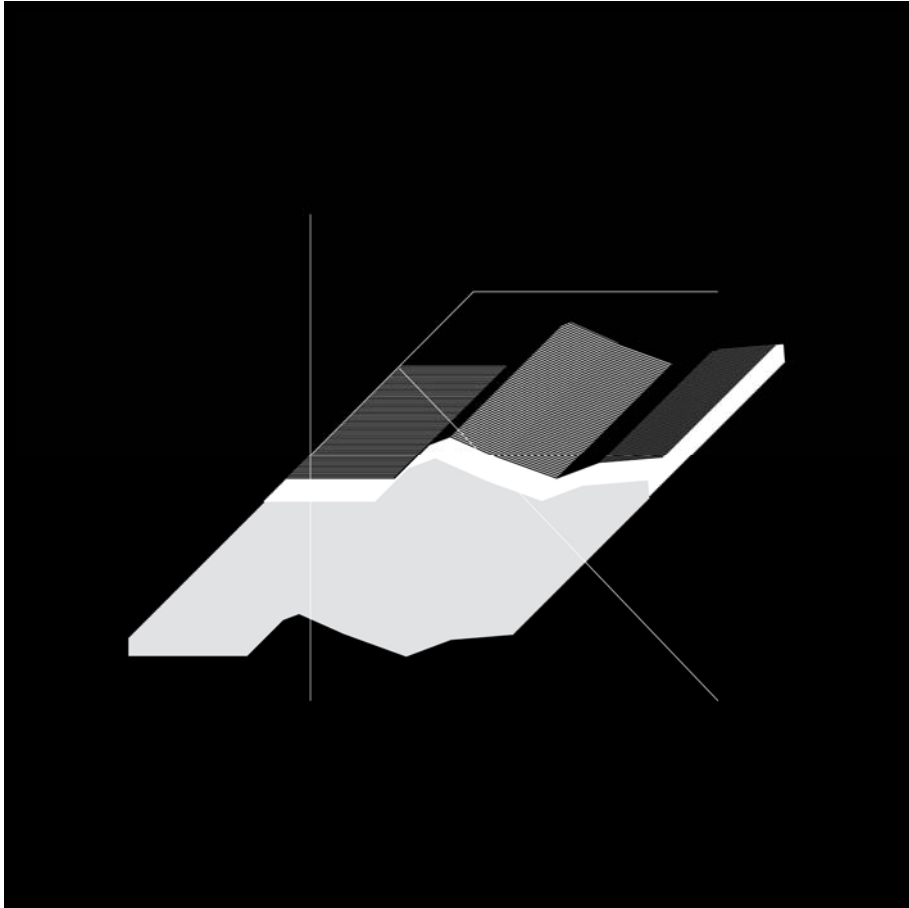
UNOIKI CALENDAR 2010

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



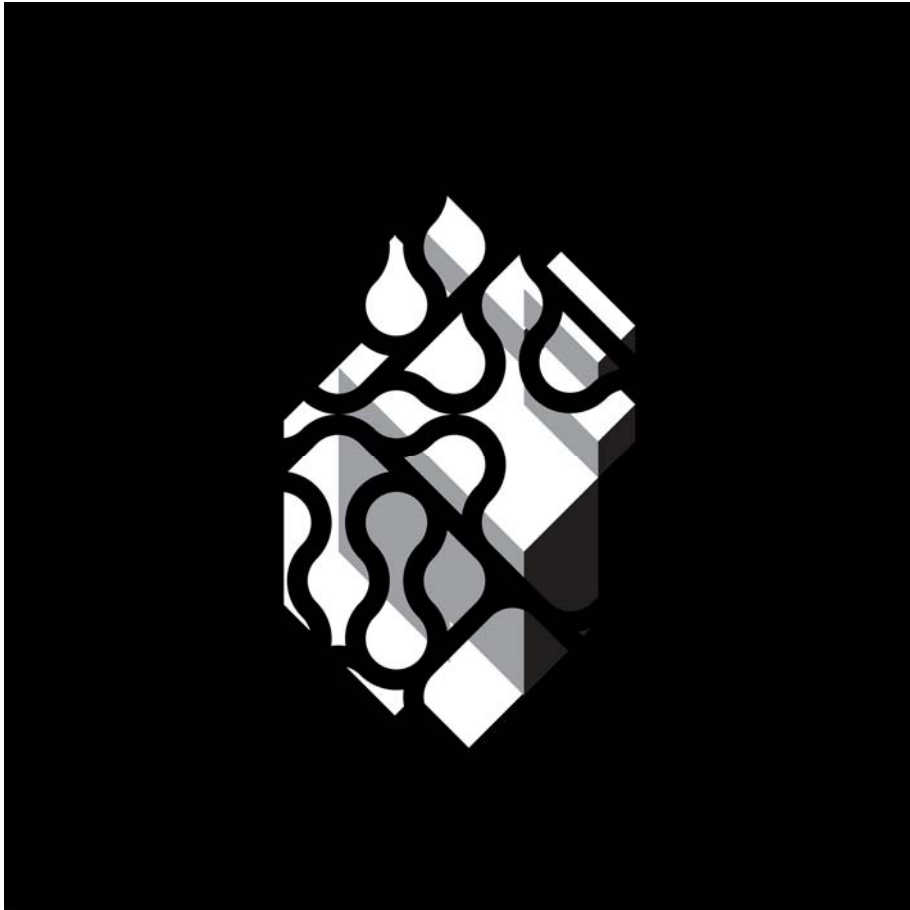
UNOIKI CALENDAR 2010 – JANUARY

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



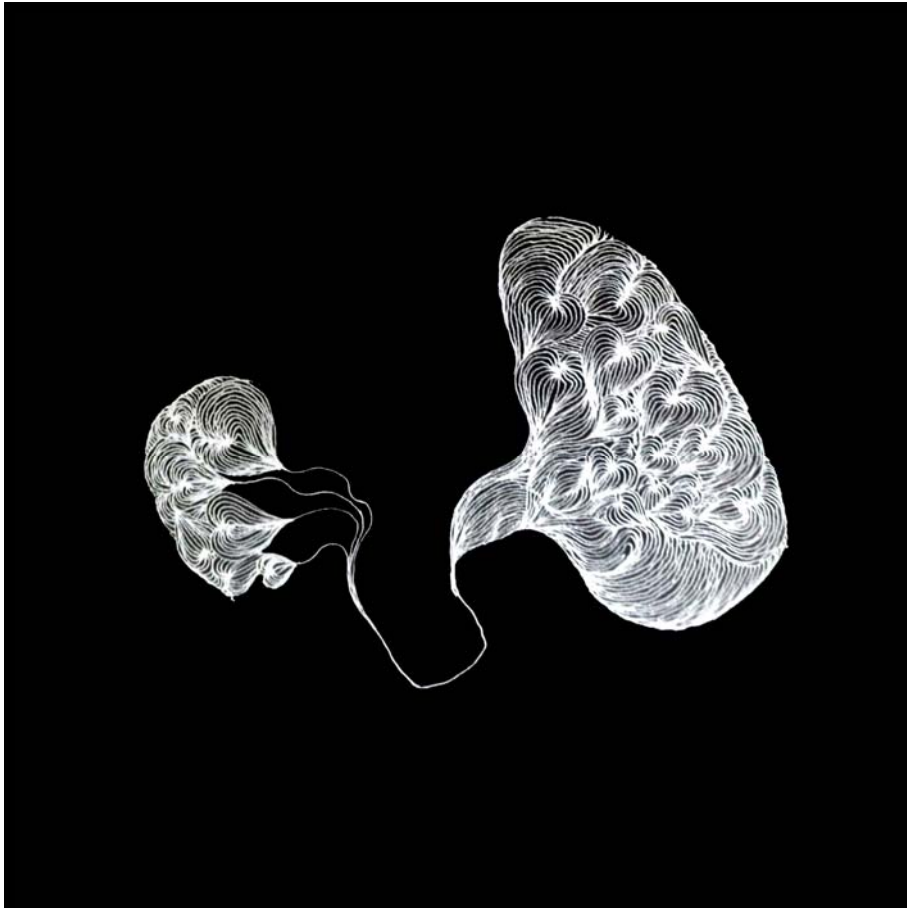
UNOIKI CALENDAR 2010 - FEBRUARY

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



UNOIKI CALENDAR 2010 - MARCH

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



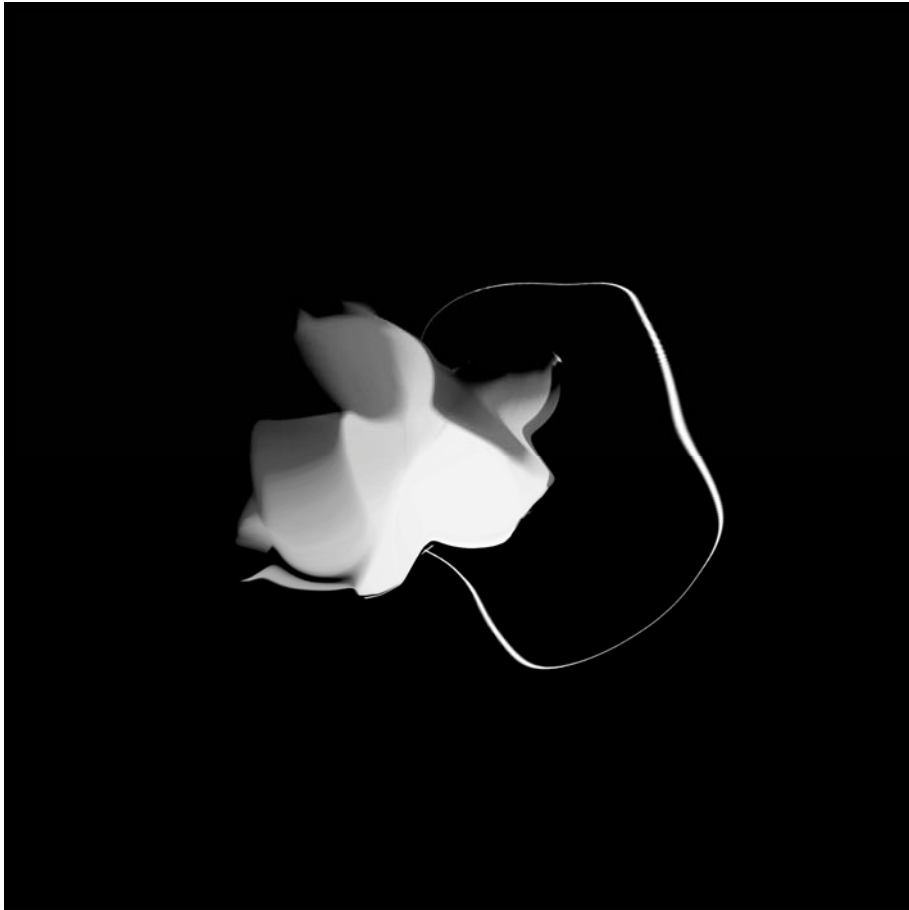
UNOIKI CALENDAR 2010 - APRIL

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



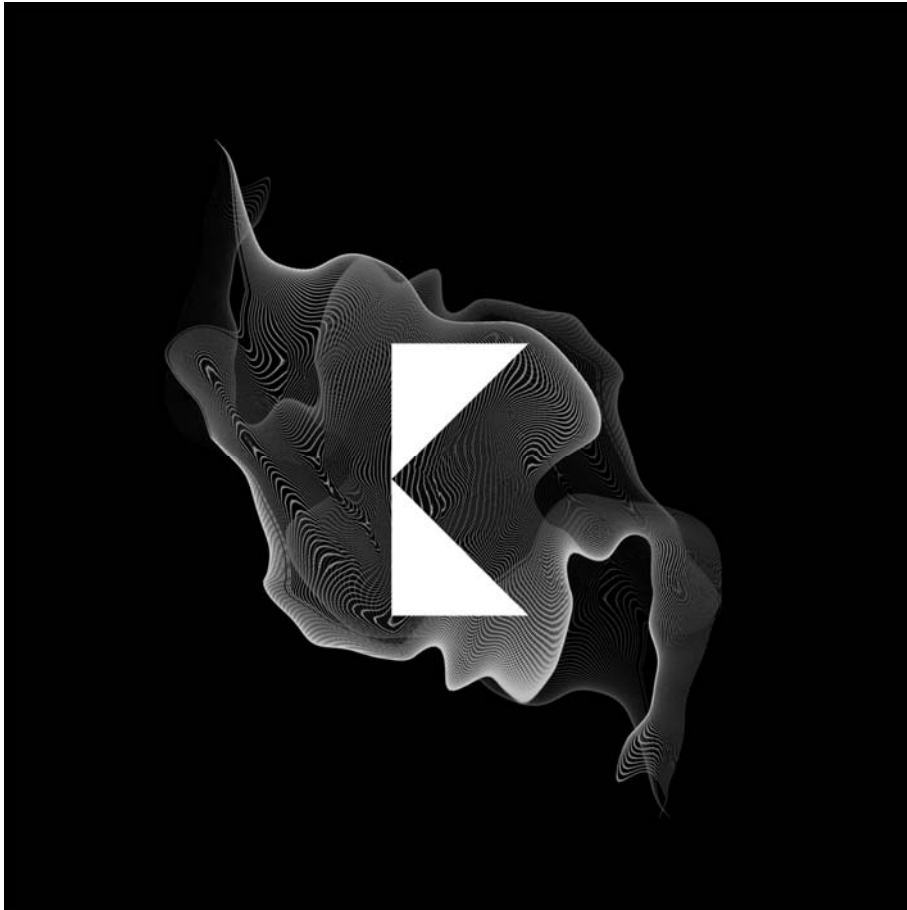
UNOIKI CALENDAR 2010 - MAY

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



UNOIKI CALENDAR 2010 - JUNE

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



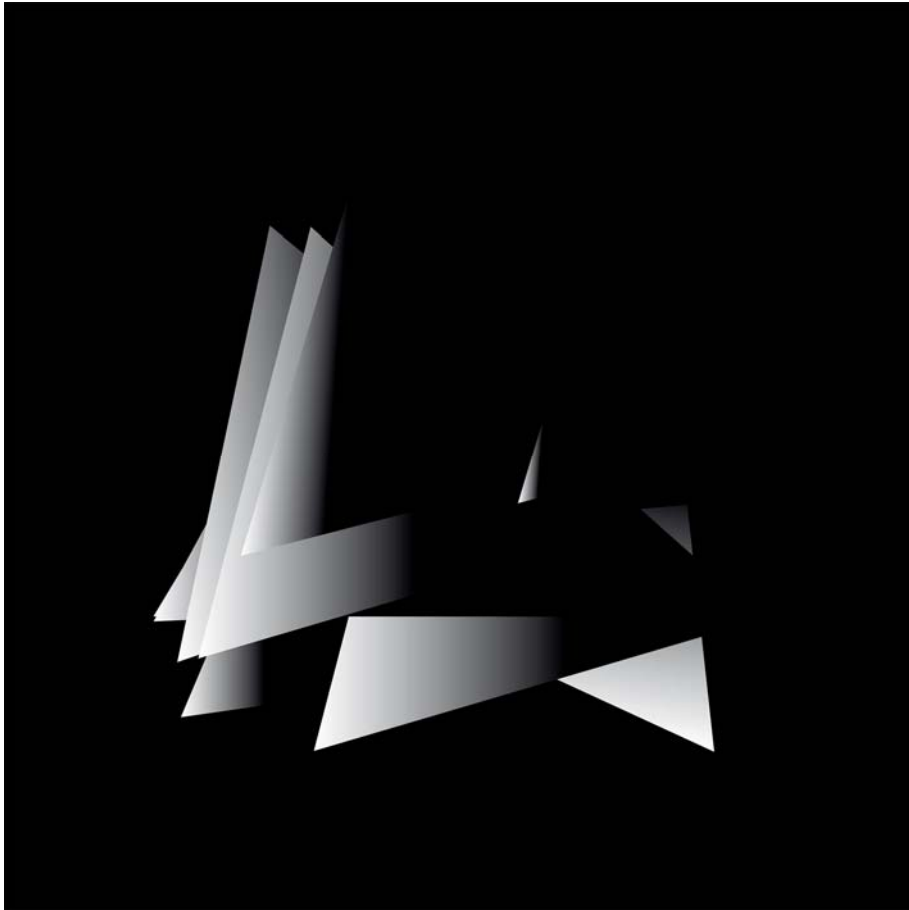
UNOIKI CALENDAR 2010 - JULY

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



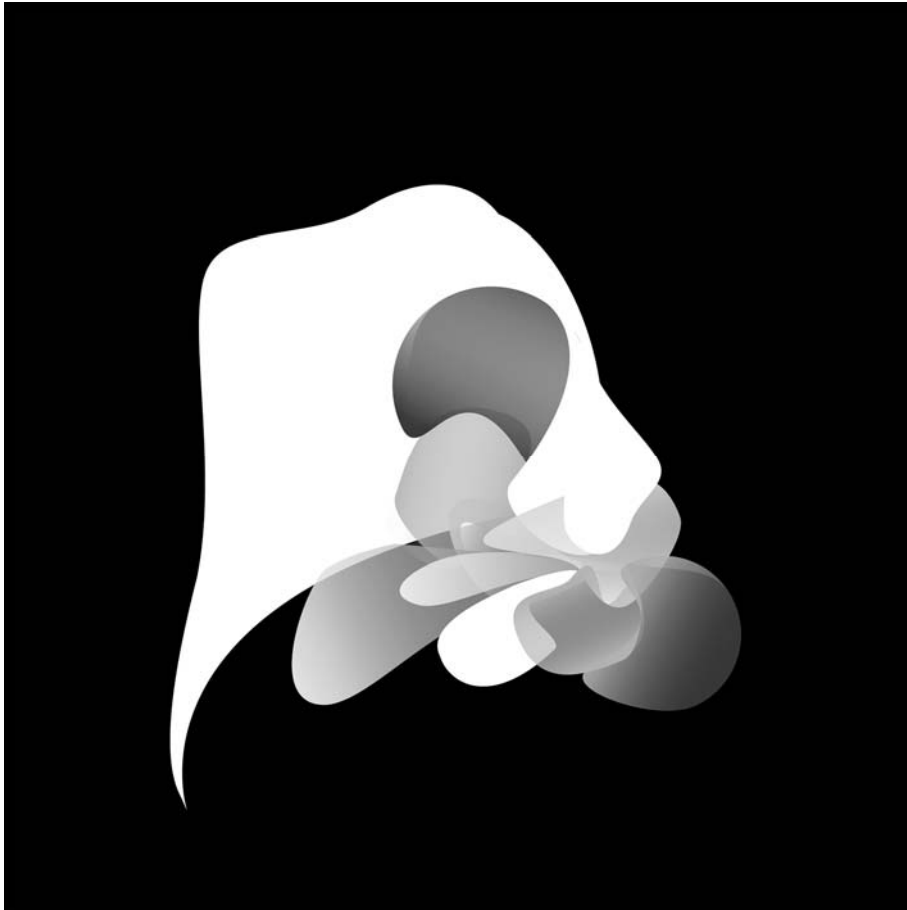
UNOIKI CALENDAR 2010 - AUGUST

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



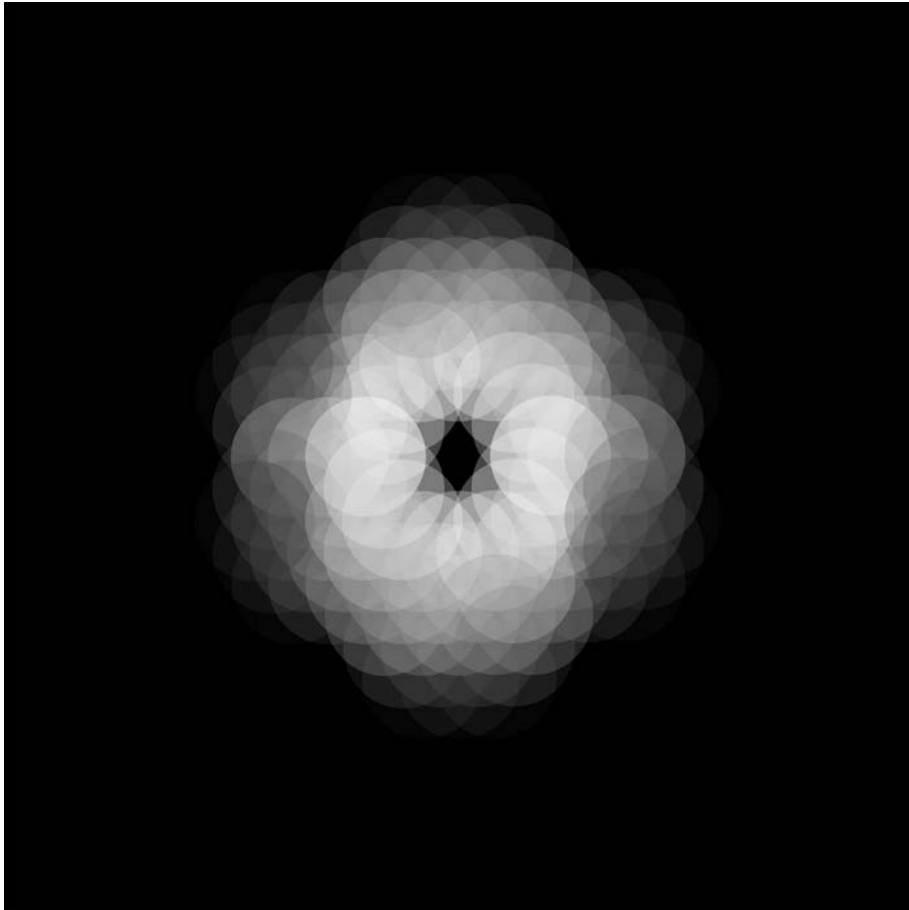
UNOIKI CALENDAR 2010 - SEPTEMBER

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



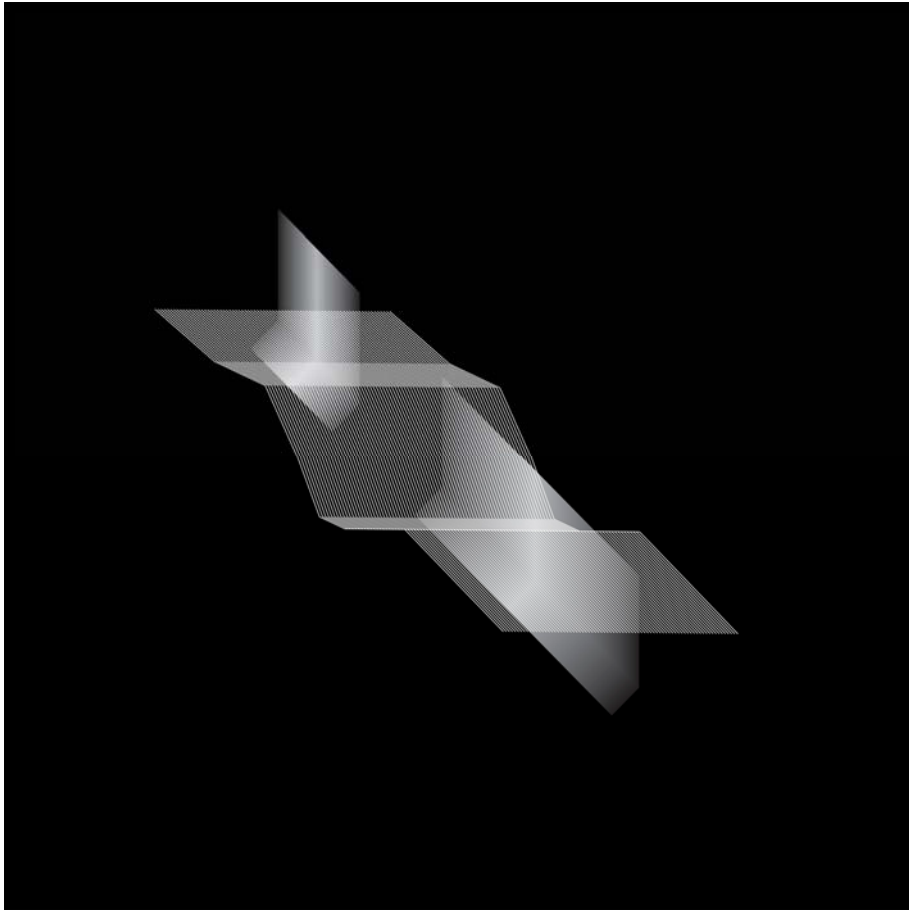
UNOIKI CALENDAR 2010 - OCTOBER

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



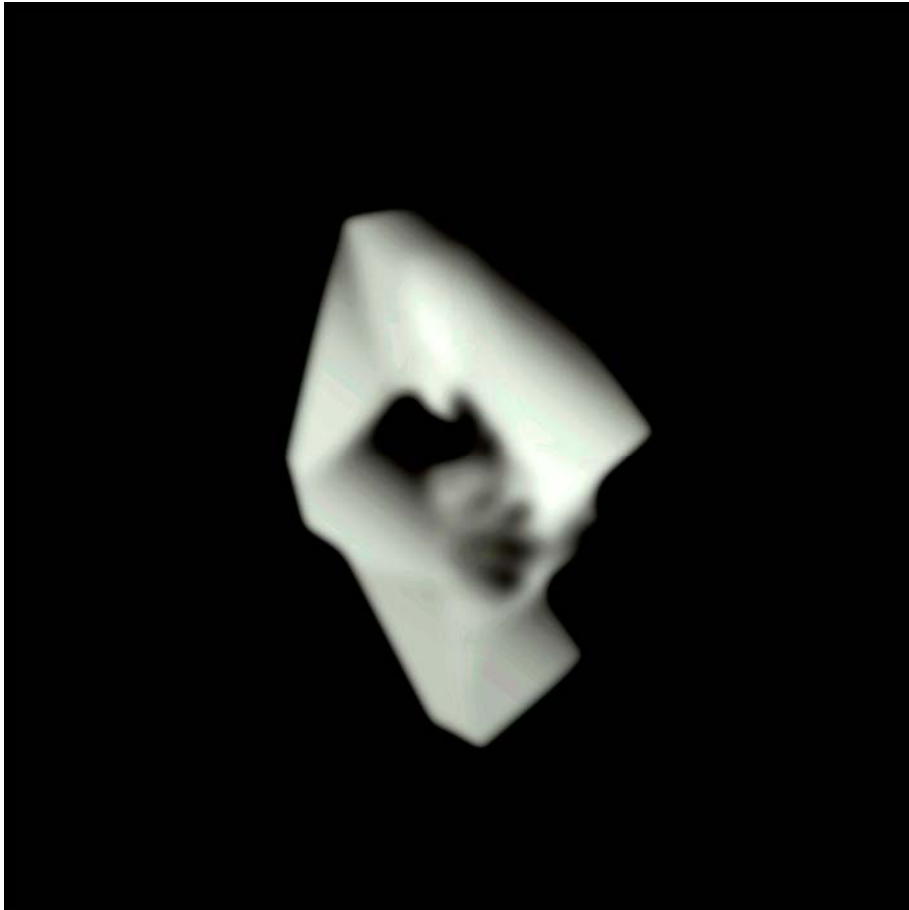
UNOIKI CALENDAR 2010 - NOVEMBER

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



UNOIKI CALENDAR 2010 - DECEMBER

Material: Brilliant paper

Print: RGB 300dpi

Edition: 10 / numbered and handsigned

Prize: 50 Euro



UNOIKI CALENDAR 2010 - limited Deluxe Box Edition

Thirteen monthly artworks
 One hand-drawing
 Limited CD (black packaging) in transparent slipcase
 Material: Mat paper, plastic, CD
 Print: RGB 300dpi
 Edition: 5
 Prize: 50 Euro



UNOIKI CALENDAR 2010 - The limited CD edition

Limited CD (white packaging)
Material: Mat paper, CD
Print: RGB 300dpi
Edition: 100
Prize: 15 Euro

General Info UNOIKI

UNOIKI (it.-turk.: one – two)

A binary system? A two-step? Yin and Yang? Yes and No!

UNOIKI is an exploratory platform for electronic music, visual and related art settled between the cornerstones CLUB and ART!

UNOIKI is about exploring the spaces inbetween searching for new grounds and ways questioning and undefining rules, limits and structures in music, art, distribution, promotion and the society at all!

UNOIKI wants to step back from the fast consuming digital culture to establish lasting, sustainable and innovative music and art and give them a value.

UNOIKI is based on the idea of a collective of like-minded artists with an original and unique vision and will publish, distribute and sell their music, visual, audiovisual, multimedia and interdisciplinary works and projects via the own website.

UNOIKI wants to initiate projects and collaborations and wishes to build links to innovative artists, DJs, thinkers, authors, dancers, filmmakers, media-activists and aficionados to create a network, which is getting prepared for challenges and tasks in the future.

UNOIKI was initiated by Frank Bogdanowitz alias Dr.Nojoke and has launched officially on 01-01-2010.

UNOIKI keywords

openness, curiosity, fascination, uniqueness, flexibility, reflection, association, transition, transformation, transparency, timelessness, sustainability, (critical) thinking, independency, freedom, respect, tolerance, peace!

UNOIKI Releases

UNdefinition compilation – limited CD/ mp3, ogg, flac

UNOIKI calendar 2010 – limited CD/limited Deluxe Box/mp3, ogg, flac

OUT SOON **EVALUATION compilation** – limited CD/ mp3, ogg, flac



UNOIKI collective

Andrés Marcos (SUI) | **choenyi** (USA) | **Christian Epple** (DE) | **Dr.Nojoke** (DE) | **Horror Vacui** (DE)
Humeka (FR) | **J-Lab** (UK) | **Jonathan Mangelinckx** (BEL) | **Keinzweiter** (DE) | **Marianne Klausen**
(DEN) | **Micarus** (DE) | **MRZ** (SUI) | **Storlon** (SUI) | **Sven Laux** (DE) | **Sul.a** (CAN) | **Ten and Tracer**
(USA) | **TRloon** (UK, DE, ESP)



home www.unoiki.net
shop www.unoiki.bandcamp.com
audio www.soundcloud.com/unoiki
Contact: Frank Bogdanowitz
e-mail: mail@unoiki.net
Tel: home +49 - (0)30 2006 5088 / cell +49 - (0)176 2395 2163

